

go watch *Blow Up* →
by Michelangelo Antonioni, 1966
and read
Blow Up (Las Babas del Diablo) by Julio Cortázar
go to the boschproject.org



Imaging is about speculating through forms of visual ESTRANGEMENT.

A lot of smart people have written a lot of smart things about images.
A lot of smart people have made a lot of images and written nothing.

We'll talk about some of these people...

The types of images outlined in this sheet correspond to the images described on page 4 of the syllabus and the criteria posted to the course website. Additional criteria and directions will be discussed on a team-by-team basis.

Images will be manipulated in Photoshop. All images should be 150dpi minimum. Anything larger than 200dpi will slow down your machine at 28x48 inches. Do not open multiple large files at the same time. Teams are graded on the thoroughness of their documentation and the quality of their images.

All images will be saved and shared on a team folder on BOX.

T02



Two (2) overhead aerial images **PER cast** with consistent lighting, color balance, and on white background.

Size: 8.5x11
Margins: Approx. 1.75" left and right; 3" top and bottom
Output: Save as PDF, Print all images and bring to class.

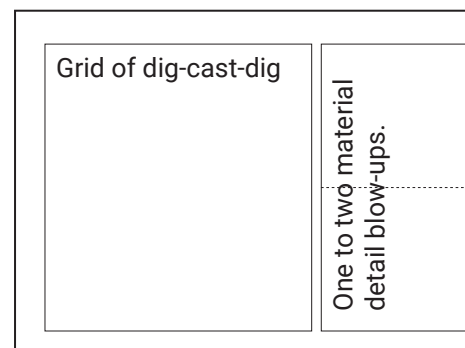
T02



One (1) BLOW-UP image PER cast. Images should focus on the potential spatial and material intensities of each cast -- using light to augment the subtle textures and spatial conditions of the casts. Don't make them look like anything, focus on the interaction between light, matter, and form. Every image needs to suggest a GROUND.

Size: 28x48
Margins: Full Bleed
Output: Print one full-size image, tiled with 11x17 sheets and carefully taped together.

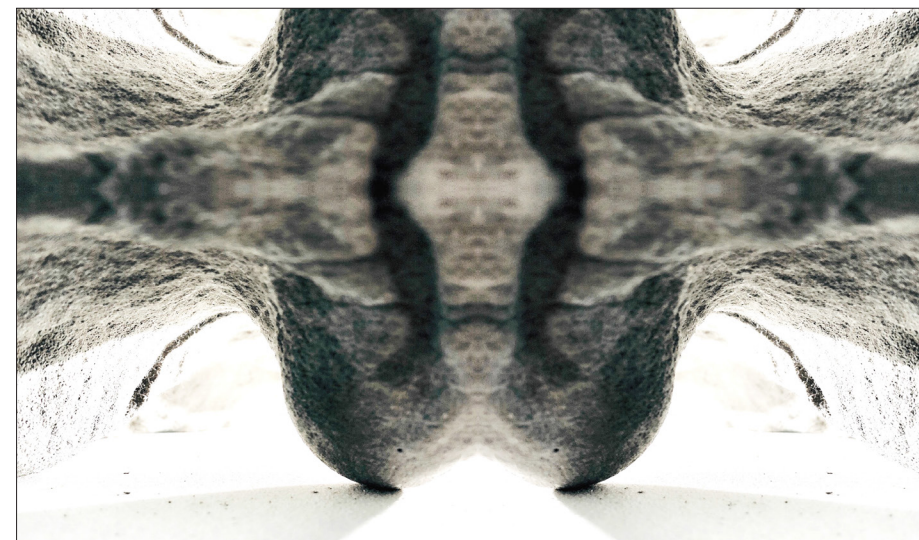
T01



Every dig-cast-dig process documented on one (1) sheet following the criteria outlined in the image.

Size: 18x24
Margins: 1.5-inch top, left, and bottom
Output: Save as PDF, DO NOT PRINT.

T02



One (1) SEAMLESS MIRROR BLOW-UP image PER cast. Images should be mirrored 1 to 2 times--leaving no gaps between each image. Focus on the potential spatial and material intensities of each cast -- using light to augment the subtle textures and spatial conditions of the forms. Don't make them look like anything, focus on the interaction between light, matter, and form. Every image needs to suggest multiple GROUNDS.

Size: 28x48
Margins: Full Bleed
Output: Print one full-size image, tiled with 11x17 sheets and carefully taped together.