

Arch 451

Architecture Studio II
Department of Architecture
South Dakota State University

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Assistant Professor

Fall 2019**Project 1: On-Site: The Readers' Cave**

Grade Sheet

Student Name

Student Name

Casting

Project 1 is about On-Site casting (Ensamble Studio path 1). Each student team is expected to produce a family of casts that addresses specific ways (texture, light, space, etc) of turning Matter into Form. The collection of casts should reflect a focused and intentional set of material experiments.

Imaging

Project 1 is about making images from On-Site casts. The images and casts are two distinct methods of construction. The images are not representations of the models. Each team is expected to construct a compelling set of images that expand the material "reality" of the casts.

Student performance is based on the following criteria:

1. Communication: Rigor and responsiveness to critical feedback.
2. Work: Timely completion, attention to detail, and craft level.
3. Initiative: Engagement in course content through verbal discussions with faculty and peers.

You can complete every assignment on-time, complete them correctly, and fail this project. Finishing is simply a basis for assessment. Demonstrating the issues of the course through your performance is how you excel in this project. NO extra credit, makeups, or late submissions will be accepted in this project.

Grading Scale

A (90 - 100%) = Exceptional performance; strongly exceeding the requirements of the course, showing strong academic initiative and independent resourcefulness.

B (80 - 89%) = Performance above the norm; accurate, complete, and beyond the minimum requirements of the course; work demonstrates marked progress and initiative.

C (70 - 79%) = Satisfactory/adequate work; adequately meets minimum requirements and demonstrates satisfactory comprehension, communication skills, and effort; demonstrates little initiative to investigate the problem without substantial prodding of the instructor; work shows little improvement.

D (60 - 69%) = Unsatisfactory/ inferior work; unsatisfactorily meets minimum requirements and demonstrates minimum comprehension, communication skills, and effort, at an inferior level; initiative lacking; improvement not noticeable.

F (50 - 59%) = Does not meet minimum requirements; fails to adequately demonstrate comprehension or communication skills. No pluses or minuses will be given in this course.

Project 1: On-Site: The Readers' Cave

Goals and Outcomes

Student Name

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Casting

1. Study the construction work of Ensamble Studio
2. Make iterative concrete casts
3. Experiment with turning liquid Matter into solid Form
4. Examine spatial, textural, and light qualities of casts
5. Advance a specific material agenda based on keen observations

Imaging

1. Construct iterative images experimenting with a limited set of photoshop techniques
2. Introduce scale (human form, material texture, etc) to refine spatial relationships through imaging
3. Imagine events, rituals, or stories around the casts
4. Use and repeat steps 1-3 to expand the world of the casts -- image other worlds

Scope of Work		Possible Points	Points Achieved	Total Points
Casting				0
Cast Collection				
	On-time Completion	5	0	
	Iterative Material Exploration	10	0	
Imaging				0
Image Collection				
	On-time Completion	7	0	
	Imaging: Camera Work	6	0	
	Imaging: Photoshop Construction	6	0	
	Imaging: Narratives	6	0	
Grade	A	40		0